



**Rayat Shikshan Sanstha's
Sadguru Gadage Maharaj College, Karad
(Autonomous)**

Accredited By NAAC with 'A+' Grade
CHOICE BASED CREDIT SYSTEM
Syllabus For

B.A. Part – II LEVEL :05

English (Discipline Specific Core MAJOR-01 Credits : 04)

English

Syllabus to be implemented from June, 2024



Rayat Shikshan Sanstha's
Sadguru Gadage Maharaj College, Karad
(Autonomous)
Choice Based Credit System
B.A. Part - II SEMESTER – III
Level -5 Discipline Specific Core (MAJOR-01) Credits: 04

English Paper III
Literature and Cinema
From June 2024
Subject Code: (NMJENG3)
(Credits 04)

Preamble

The purpose of teaching this paper is to introduce the relation between literature and cinema with a focus on the theory of adaptation.

Course Outcomes:

- CO –1 Develop critical approaches towards film adaptations
- CO –2 Analyze issues and practices of cinematic adaptations
- CO –3 Relate film with literary adaptation
- CO –4 Develop skills of script writing / writing literary review of films

Expected Skills Impartation (Through theory and practical)

1. Reading
2. Dialogue writing
3. Writing film/ literary review

		Periods	COs
Module I	Module I Theories of Adaptations	15	CO1 & CO2
Module II	Module II Adaptation as Interpretation	15	CO1 & CO2
Module III	Module III William Shakespeare's <i>Othello</i> and its adaptation <i>Omkaara</i>	15	CO1 & CO3
Module IV	Module IV William Shakespeare's <i>Othello</i> and its adaptation <i>Omkaara</i>	15	CO1 & CO3
Practical work/ Project Oral presentation on comparison between any text and its adaptation			CO4

Prescribed Texts:

1. Shakespeare, William. *The Comedy of Errors*, ed. Wells (Oxford, 1995).
2. William Shakespeare's *Comedy of Errors* and its adaptation *Angoor* (dir. Gulzar, 1982)

Reference Books/Suggested Reading:

1. B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).
2. Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).
3. J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).
4. John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature* (New York: McGraw-Hill, 2005).
5. Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).
6. Linda Hutcheon, *A Theory of Adaptation* (New York: Routledge, 2006).
7. PoonamTrivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.
8. Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol.1, no.1, pp. 63–77.
9. Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).



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B.A. Part - II SEMESTER – III
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English Paper IV

**PARTITION LITERATURE
From June 2024
Subject Code: (NMJENG4)
(Credits 04)**

Preamble

The purpose of teaching this paper is to introduce partition literature with its socio-cultural, historical background and develop human values.

Course Outcomes:

- CO1. Identify the partition literature
- CO2. Explain socio-political and historical background of the partition
- CO3. Demonstrate human values
- CO4. Write/ Narrate /Describe partition history

Expected Skills Impartation (Through theory and practical)

- 4. Reading of books based on history
- 5. Narration
- 6. Writing

		Periods	COs
Module I	Module I Partition of India: background	15	CO1 & CO2
Module II	Module II Effects of partition and its portrayal in literature	15	CO1 & CO2
Module III	Module III Anita Desai's Clear Light of Day	15	CO1 &

			CO3
Module IV	Module IV Module III Short Stories: 4.1 'Toba Tek Singh'–Saadat Hasan Manto 4.2 'The Final Solution'- Manik Bandopadhyay	15	CO1 & CO3
Practical Narration of any event from any film/ book/ T.V. serial based on partition			CO4
Prescribed Text: Singh, Khushwant. <i>Train to Pakistan</i> . New Delhi: Ravi Dayal Publishers, 1956.			
Reference Books/ Suggested Reading			
3. Beniwal, Anup. <i>Representing Partition: History, Violence and Narration</i> . Delhi: Shakti Book House. 2005. 4. Bhalla, Alok. <i>Partition Dialogues: Memories of a Lost Home</i> . New Delhi: Oxford University Press. 2006. 5. More, D.R. <i>The Novels on the Indian Partition</i> , Jaipur, Shruti Publication, 2008. 6. Ritu Menon and Kamala Bhasin, 'Introduction', in <i>Borders and Boundaries</i> (New Delhi: Kali for Women, 1998). 7. Sharma, V.P. "Communalism and its Motifs in <i>Three Post Independence Novels: Khushwant Singh's A Train to Pakistan, Bhisham Sahni's Tamas and Chaman Nahal's Azadi,</i> " <i>Recent Indian English Literature</i> . Ed. S.D. Sharma, Karnal: Natraj Publishing House, 1998. Print. 8. Shyam. M. Asnani. "The Theme of Partition in the Indo-English Novel." <i>New Dimensions of Indian English Novel</i> . New Delhi: Doaba House Publication, 1988.38-50. Print. 9. Sigmund Freud, 'Mourning and Melancholia', in <i>The Complete Psychological Works of Sigmund Freud</i> , tr. James Strachey (London: Hogarth Press, 1953) pp.3041-53. 10. Sukirta P. Kumar, <i>Narrating Partition</i> (Delhi: Indialog 2004). 11. Urvashi Butalia, <i>The Other Side of Silence: Voices from the Partition of India</i> (New Delhi: Kali for Women, 2000).			



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Level -5 Discipline Specific Core (MAJOR-01) Credits: 04**

**English Paper V
Literature and Cinema
From June 2024
Subject Code: (NMJENG-5)
(Credit 04)**

Preamble

The purpose of teaching this paper is to introduce students with literature and cinema and also illustrate the theory of adaptation and cinematic trends.

Course Outcomes:

- CO1. Develop critical approaches towards film adaptations
- CO2. Analyze issues and practices of cinematic adaptations
- CO3. Relate film with literary adaptation
- CO4. Develop skills of comparison between text and its adaptation

Expected Skills Impartation (Through theory and practical)

1. Reading
2. Appreciation
3. Analysis

		Periods	Cos
Module I	Module I Current trends in Indian cinema	15	CO1 &CO2
Module II	Module II Hollywood and Bollywood	15	CO1 & CO2
Module III	Module III Chetan Bhagat's <i>Five Point Someone</i> and its adaptation '3 Idiots'.	15	CO1 &CO3
Module IV	Module IV Chetan Bhagat's <i>Five Point Someone</i> and its adaptation '3 Idiots'.	15	CO1 & CO3

Practical:

PPT on comparison between any text and its adaptation

CO4

Prescribed Text:

1. Bhagat, Chetan, *Five Point Someone*. New Delhi: Rupa& Co. 2004.
2. Chetan Bhagat's *Five Point Someone* and its adaptation 3 Idiots (dir. Rajkumar Hirani, 2009)

Suggested Reading:

1. B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).
2. Biswas MunMun Das, "Depiction of Youth Culture in Chetan Bhagat's Five Point Someone" *The Criterion: An International Journal in English*, Vo.4, Issue-II, April 2013, <http://www.the-criterion.com/V4/n2/Mun.pdf>
3. Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).
4. J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).
5. John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature* (New York: McGraw-Hill, 2005).
6. Linda, Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).
7. Linda, Hutcheon, *A Theory of Adaptation* (New York: Routledge, 2006).
8. Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.
9. Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol.1, no.1, pp. 63–77.
10. Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).



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Level -5 Discipline Specific Core (MAJOR-01) Credits: 04

English Paper VI

PARTITION LITERATURE

From June 2024

Subject Code: (NMJENG6)

(Credits 04)

Preamble

The purpose of teaching this paper is to introduce partition literature with its socio-cultural, historical background and develop human values

Course Outcomes:

CO –1 Identify the partition literature

CO –2 Explain socio-political and historical background of the partition

CO –3 Demonstrate human values

CO –4 Write / Narrate /Describe partition history

Expected Skills Impartation (Through theory and practical)

1. Reading of books based on history
2. Narration
3. Writing

		Periods	Cos
Module I	Module I Impact of Partition on Women	15	CO1 &CO2
Module II	Module II Home and Exile Activist Theatre	15	CO1 & CO2
Module III	Module III Mahesh Dattani's <i>Final Solutions</i>	15	CO1 &CO3

Module IV	Module IV Short Stories: 4.1 'The Assignment'- Saadat Hasan Manto 4.2 'A Leaf in the Storm'- Lalithambika Antharjanam	15	CO1 & CO3
Practical: Narration of any event from any text other than prescribed text			CO4
Prescribed Texts:			
<ol style="list-style-type: none"> Lalithambika Antharjanam, "A Leaf in the Storm", tr. K. Narayana Chandran, in <i>Stories about the Partition of India</i>. ed. AlokBhalla (New Delhi: Manohar, 2012) pp. 137–45. Sukirta P. Kumar, <i>Narrating Partition</i> (Delhi: Indialog 2004). Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i>, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23– 39. Saadat Hasan Manto, "The Assignment"-(Mottled Dawn, 1997, Penguin Books India, ISBN 0-14-027212-7) Saadat Hasan Manto, "Toba Tek Singh", in <i>Black Margins: Manto</i>, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20. 			
Reference Books/ Suggested Reading:			
<ol style="list-style-type: none"> Beniwal, Anup. <i>Representing Partition: History, Violence and Narration</i>. Delhi: Shakti Book House. 2005. Bhalla, Alok. <i>Partition Dialogues: Memories of a Lost Home</i>. New Delhi: Oxford University Press. 2006. More, D.R. <i>The Novels on the Indian Partition</i>, Jaipur, Shruti Publication, 2008. RituMenon and Kamala Bhasin, 'Introduction', in <i>Borders and Boundaries</i> (New Delhi: Kali for Women, 1998). Sharma, V.P. "Communalism and its Motifs in Three Post Independence Novels: Khushwant Singh's <i>A Train to Pakistan</i>, Bhisham Sahni's <i>Tamas</i> and Chaman Nahal's <i>Azadi</i>," <i>Recent Indian English Literature</i>. Ed. S.D. Sharma, Karnal: Natraj Publishing House, 1998. Print. Shyam. M. Asnani. "The Theme of Partition in the Indo-English Novel." <i>New Dimensions of Indian English Novel</i>. New Delhi: Doaba House Publication, 1988.38-50. Print. Sigmund Freud, 'Mourning and Melancholia', in <i>The Complete Psychological Works of Sigmund Freud</i>, tr. James Strachey (London: Hogarth Press, 1953) pp.3041-53. 			

8. Sukirta P. Kumar, *Narrating Partition*(Delhi: Indialog 2004).
9. UrvashiButalia, *The Other Side of Silence: Voices from the Partition of India* (New Delhi: Kali for Women,2000).

Nature of Question Paper and Scheme of Marking

Sem. III and IV

Semester End Examination

Total Marks-40

Q. No.	Sub. Q.	Type of question	Based on	Marks
Q.1	A	Fill in the blanks	All Modules	10
	B	Answer in one word/ phrase/ sentence	All Modules	10
Q.2		Short notes (4 out of 6)	All Modules	20
Q.3		Attempt any two of the following	Module-I and II	15
Q.4		Attempt any two of the following	Module-III and IV	15
Q.5		Explain with reference to context (2 out of 3)	Module-III and IV	10

CCE = 10 Marks

*** Under CCE, 10 Marks are for Home Assignment / Unit Test**



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CHOICE BASED CREDIT SYSTEM
Syllabus For

B.A. Part - II
(Ability Enhancement Compulsory Course 02)

English

Syllabus to be implemented from June, 2024



**Rayat Shikshan Sanstha's
Sadguru Gadage Maharaj College, Karad
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Choice Based Credit System
B.A. Part - II**

Semester –III Level-5 Credits:02

Ability Enhancement Compulsory Course 02 (English Compulsory)

From June 2024

English for Communication

Subject Code: (N-AECENG3)

Preamble

This paper aims to teach communication skills along with prose and poetry for developing literary and functional competency. It highlights the study of grammar and writing skills to enhance employability.

Course Outcomes

- CO1. Apply communication skills
- CO2. Use writing skills
- CO3. Develop oral skills
- CO4. Apply correct grammar

Expected Skills impartation (Through theory and practical)

- 7. Reading
- 8. Comprehension
- 9. Interpersonal communication

		Periods	Cos
Module I	A. Oral Skills B. 'Bhaurao's Educational Experiment' (from <i>The Bountiful Banyan</i> Vol.III Page 148 to 150 – Barr. P. G. Patil	10	CO1 & CO3
Module II	A Information Transfer and Interpretation of Data B. There is a Garden in Her Face' – Thomas 'Campion	10	CO1 & CO3
Module III	A) Send My Boy to School- Waman Kardak A) Whitewashing the Fence- Mark Twain	10	CO1 & CO2

Reference Books:

1. Adair, John. *Effective Communication*. London: Pan Macmillan Ltd., 2003.
2. Ajmani, J. C. *Good English: Getting it Right*. New Delhi: Rupa Publications, 2012.
3. Amos, Julie-Ann. *Handling Tough Job Interviews*. Mumbai: Jaico Publishing, 2004.
4. Bonet, Diana. *The Business of Listening: Third Edition*. New Delhi: Viva Books, 2004.
5. Brown, Michele & Gyles Brandreth. *How to Interview and be Interviewed*. London: Sheldon Press, 1994.
6. Carnegie, Dale. *The Quick and Easy Way to Effective Speaking*. New York: Pocket Books, 1977.
7. Collins, Patrick. *Speak with Power and Confidence*. New York: Sterling, 2009.
8. Fitikides, T. J. *Common Mistakes in English*. London: Orient Longman, 1984.
9. Guffey, Mary Ellen. *Essentials of Business Writing*. Ohio: South Western College Pub, 2000.
10. Kratz, Abby Robinson. *Effective Listening Skills*. Toronto: ON: Irwin Professional Publishing, 1995.
11. Kroehnert, Gary. *Basic Presentation Skills*. Sidney: McGraw Hill, 2010.
12. Moore, Ninja-Jo, et al. *Nonverbal Communication: Studies and Applications*. New York: Oxford University Press, 2010.
13. Nelson, Paul E. & Judy C. Pearson, *Confidence in Public Speaking*.
14. Patil, Barr. P. G. *The Bountiful Banyan*. Macmillan India Ltd., 2002.
15. Prasad, H. M. *How to Prepare for Group Discussion and Interview*. New Delhi: Tata McGraw-Hill Publishing Company Limited, 2001.
16. Rogers, Natalie. *How to Speak Without Fear*. London: Ward Lock, 1982.
17. Seely, John. *Writing Reports*. New York: Oxford University Press, 2002.

References: Web Links

<http://networketiquette.net/>

<https://public.wsu.edu/~brians/errors/>

http://users3.ev1.net/~pamthompson/body_language.htm

<http://www.albion.com/netiquette/corerules.html>

<http://www.bbc.co.uk/worldservice/learningenglish/radio/specials/15>

<http://www.indiabix.com/group-discussion/topics-with-answers/>



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**Choice Based Credit System
B.A. Part - II SEMESTER - IV
Semester –IV Level-5 Credits:02**

**Ability Enhancement Compulsory Course 02 (English Compulsory)
From June 2024 N-AECENG4
English for Communication**

Preamble

This paper aims to teach communication skills along with prose and poetry for developing literary and functional competency. It highlights the study of grammar and writing skills to enhance employability.

Course Outcomes

- CO1. Apply business communication skills
- CO2. Use writing skills
- CO3. Develop information transfer
- CO4. Apply correct grammar

Expected Skills impartation (Through theory and practical)

- 1. Reading
- 2. Comprehension
- 3. Interpersonal communication

		Periods	Cos
Module IV	A) Group Discussion B) Preparation for England – M.K.Gandhi	10	CO2 & CO4
Module V	A) English for Banking and Industries B) 'The Journey' – Mary Oliver	10	CO1 & CO2

Module VI	A) An Old Man's Wisdom – Sudha Murty B) My Soul has a Hat – Mário de Andrade	10	CO1 & CO2
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Reference Books:

1. Adair, John. *Effective Communication*. London: Pan Macmillan Ltd., 2003.
2. Ajmani, J. C. *Good English: Getting it Right*. New Delhi: Rupa Publications, 2012.
3. Amos, Julie-Ann. *Handling Tough Job Interviews*. Mumbai: Jaico Publishing, 2004.
4. Bonet, Diana. *The Business of Listening: Third Edition*. New Delhi: Vivaθ Books, 2004.
5. Brown, Michele & Gyles Brandreth. *How to Interview and be Interviewed*. London: Sheldon Press, 1994.
6. Carnegie, Dale. *The Quick and Easy Way to Effective Speaking*. New York: Pocket Books, 1977.
7. Collins, Patrick. *Speak with Power and Confidence*. New York: Sterling, 2009.
8. Fitikides, T. J. *Common Mistakes in English*. London: Orient Longman, 1984.
9. Guffey, Mary Ellen. *Essentials of Business Writing*. Ohio: South Western College Pub., 2000.
10. Kratz, Abby Robinson. *Effective Listening Skills*. Toronto: ON: Irwin Professional Publishing, 1995.
11. Kroehnert, Gary. *Basic Presentation Skills*. Sidney: McGraw Hill, 2010.
12. Moore, Ninja-Jo, et al. *Nonverbal Communication: Studies and Applications*. New York: Oxford University Press, 2010.
13. Nelson, Paul E. & Judy C. Pearson, *Confidence in Public Speaking*.
14. Prasad, H. M. *How to Prepare for Group Discussion and Interview*. New Delhi: Tata McGraw-Hill Publishing Company Limited, 2001.
15. Rogers, Natalie. *How to Speak Without Fear*. London: Ward Lock, 1982.
16. Seely, John. *Writing Reports*. New York: Oxford University Press, 2002.

References: Web Links

<http://networketiquette.net/>

<https://public.wsu.edu/~brians/errors/>

http://users3.ev1.net/~pamthompson/body_language.htm

<http://www.albion.com/netiquette/corerules.html>

<http://www.bbc.co.uk/worldservice/learningenglish/radio/specials/15>

<http://www.indiabix.com/group-discussion/topics-with-answers/>

Nature of Question paper and Scheme of marking

Semester –III and IV Level-5 Credits:02

Semester End Examination:

Total Marks-40

Q.No	Sub. Que.	Type of Question	Based on	Marks
Q.1	A	Fill in the blanks	Prose and Poetry	04
	B	Answer the following in one word/phrase	Prose and Poetry	04
Q.2.	A	Answer the following questions in three to four sentences each (4 out of 6)	Prose and Poetry	08
Q.2	B	Short notes (1 out of 2)	Prose and Poetry	04
Q.3	A	Attempt any one of the following	Communication skills	05
	B	Attempt any one of the following	Communication skills	05
Q.4	A	Attempt any one of the following	Communication skills	05
	B	Attempt any one of the following	Communication skills	05

CCE = 10 Marks

*** Under CCE, 10 Marks are for Unit Test**

Rayat Shikshan Sanstha's
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CHOICE BASED CREDIT SYSTEM
Syllabus for UG Level 5 SEC III
Media Studies

Teaching Hours: 30 (Sem.III) Credits 02

Objectives:

- To make students familiar with journalistic writing.
- To make students aware about print and online media.
- To enable students to write a script for radio and T. V. Programs

Syllabus:

Module I: Print Media

- Types and Characteristics of Print Media
- News and Editorials Types
- Different Types of Print Media
- Media Texts and Contexts
- Making News
- Analyzing News

Module II: Electronic Media

- Electronic Media :Types and Characteristics
- Script Writing for Radio and Television
- Introduction to Photojournalism
- Radio Programme Production
- TV Programme Production
- Blogging and twittering

References:

- 1) Bloom, S. G. (2004). Inside the writers mind: Writing narrative journalism. New Delhi: Surjeet Publication.
 2. English, E., Hach, C., & Rolnicki, T. (2003). Scholastic journalism. New Delhi: Surjeet Publication.
 3. Fleming, C. (2006). An introduction to journalism. New Delhi: Vistaar Publication.
 4. Franklin, B. (2006). Key concepts in journalism studies. New Delhi: Vistaar Publication.
 5. Harcup, T. (2006). Journalism Principles and Practice. New Delhi: Vistaar Publication.
 6. Hohenberg, J. (2007). The professional journalist. New Delhi: Surjeet Publication.
 7. Kamath, M. V. (2007). The journalist's handbook: Bengaluru, KA: Vikas Publishing House
 8. Knight, R. M. (2003). A journalistic approach to good writing: The craft of clarity. New Delhi: Surjeet Publication
- **Evaluation Pattern – 50 marks Examination.**

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CHOICE BASED CREDIT SYSTEM
Syllabus for UG Level 5 SEC IV
English for Today

Teaching Hours: 30 (Sem. IV) Credits 02

- **Objectives:**

- 1) To make students familiar with the use of English for Specific Purposes
- 2) To espouse the students to acquire the skills of E- Communication

- **Syllabus:**

Module I: English for Specific Purposes:

- Formal and Informal Greetings
- Complimenting
- Complaining
- Business Etiquettes

Module II: E- Communication:

- Writing Email
- E- Pal
- Blog

- **Evaluation Pattern – 50 marks Theory Examination**

Q.No	Sub. Que.	Type of Question	Based on	Marks
Q.1	A	Fill in the blanks	All Modules	05
	B	Answer the following in one word/phrase	All Modules	05
Q.2.	A	Attempt any one of the following	Module I	07
Q.2	B	Attempt any one of the following	Module I	08
Q.3	A	Attempt any one of the following	Module I	05
	B	Attempt any one of the following	Module II	05
Q.5	A	Attempt any one of the following	Module II	07
	B	Attempt any one of the following	Module II	08

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CHOICE BASED CREDIT SYSTEM
Syllabus for UG Level 5 SEC VI
Impression Management

Teaching Hours: 30 (Sem. IV) Credits 02

• **Objectives :-**

- 2) To make students familiar with the concept and techniques of impression management
- 3) To espouse the students to acquire the skills of impression management required to improve their employability

Syllabus:

UNIT- 1 INTRODUCTION TO IMPRESSION MANAGEMENT.

Meaning, definition, concept, motives and strategies of impression management, Techniques of impression management, self description, techniques of effective speech, face to face conversation, tele-conferencing ,meeting

UNIT -2 PERSONALITY DEVELOPMENT AND SELF PRESENTATION

Concept, characteristics of personality, factors influencing personality, internal and external personality ,Physical appearance, factors affecting physical appearance, self-introduction, self-confidence, body language, interaction skill, argumentation skill, group discussion.

- **Evaluation Pattern – 50 marks Examination**